**PROGRAMME**

**(NEO-)VICTORIAN ‘ORIENTATIONS’ IN**

**THE TWENTY-FIRST CENTURY CONFERENCE**

**Faculty of Arts (LETRAS)**

**Faculty of Tourism & Communication Studies (Turismo y Comunicación)**

**University of Málaga**

**(15-17 May 2019)**

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| **TUESDAY 14th MAY** | |
| **16:00 - 18:00** | **Early-bird registration (Room Seminar 5 - Block 7 - Faculty of Arts)** |

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| **WEDNESDAY 15th MAY** | | | |
| **8:45-9:30** | **Registration (Room Seminar 5 - Block 7 - Faculty of Arts)** | | |
| **9:30-11:00** | Session 1  (Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS)  **Chair: Juan Antonio Perles Rochel**  (University of Málaga)  **Megen de Bruin-Molé**  University of Southampton (UK)  “Monstrous Orientations and Intersectional Otherness in *The Extraordinary Adventures of the Athena Club* (2017-2018)”  **Miriam Borham-Puyal**  University of Salamanca  “Seeing One Self in the Past: Palimpsestic Narrative in Moira Buffini’s *Byzantium* (2012)” | Session 2  (Main Lecture Room - Fac. of Tourism & Communication Studies)  **Chair: Patricia Frick**  (Otterbein University, USA)  **Sofía Muñoz-Valdivieso**  University of Málaga  “Neo-Victorian Orientations in Caryl Phillips's Fiction”  **Susanne Gruss**  Friedrich-Alexander-University Erlangen-Nümberg (Germany)  “Black, Queer, Victorian? The Precarious Neo-Victorian Afterlives of Prince Alemayehu”  **Eulalia Piñero Gil**  UAM  “Suzan-Lori Park’s *Venus*: A Neo-Victorian Body on Stage” | |
| **11:00-11:30** | **Coffee Break** | | |
| **11:30-12:00** | **Official Opening**  **(Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS)** | | |
| **12:00-13:00** | **Keynote: Professor Susana Onega**  (University of Zaragoza)  “Queering History: The Metaphor of the Palimpsest in Neo-Victorian Fiction”  **Chair: Rosario Arias** (University of Málaga)  **(Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS)** | | |
| **13:00-14:00** | Session 3  (Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS)  **Chair: Rosario Arias (PI)**  (University of Málaga)  **Round table**  **“Orientation Project”**  **Round table speakers:**  **Rosario Arias** (University of Málaga  **Martyna Bryla** (University of Málaga)  **Carmen Lara Rallo** (University of Málaga)  **Laura Monrós Gaspar** (University of València) | | Session 4  (Main Lecture Room - Fac. of Tourism & Communication Studies)  **Chair: Rosalía Baena**  (University of Navarra)  **María Losada Friend**  Pablo de Olavide University (Seville)  “‘A power so obscure, and, at present, beyond our diction’: Translating Martineau’s *Letters on Mesmerism* (1845) and her rational exposure of irrational issues”  **Béatrice Laurent**  Université Bordeaux-Montaigne (France)  “‘A kaleidoscope of images: shifting viewpoints, subjectivities and orientation in nineteenth-century Britain” |
| **14:00-15:30** | **LUNCH BREAK - Welcome Reception**  **[BOTANICAL GARDEN](http://www.jardinbotanico.uma.es/jardinbotanico/index.php) (Teatinos Campus - University of Málaga)** | | |
| **15:30-17:00** | Session 5  (Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS)  **Chair: Jessica Cox**  (Brunel University, UK)  **Ashleigh Taylor Sullivan**  Swansea University (UK)  “‘Jane, always Jane. I should never be rid of Jane’  Neo-Victorian Gothic Orientations in Daphne du Maurier’s *Rebecca* and Sarah Waters’ *The Little Stranger*”  **Meghan P. Nolan**  SUNY Rockland (USA)  “The Charitable and the Chastened: The Socially Mobile Female in Victorian Mysteries”  **Kym Brindle**  Edge Hill University (UK)  “‘Truth is often terribly thin, don’t you think?’:  Neo-Victorian pastiche and Golden Age detective fiction” | | Session 6  (Main Lecture Room - Fac. of Tourism & Communication Studies)  **Chair: Antonio Ballesteros González**  (Open University, Madrid)  **Xu Lei**  Nanjing University (China)  “Negotiating with Omniscience: (Re)orientations of Temporality in *The French Lieutenant’s Woman*, *Possession: A Romance* and *The Crimson Petal and the White*”  **Helena Goodwyn**  University of St Andrews (UK)  “‘I never could learn to bide my time!’: Towards a Polytemporal Reading of Sarah Perry’s *The Essex Serpent*”  **Roberta Gefter**  University of Trieste (Italy)  “Random orientation as the queer art of failure in Peter Carey’s *Oscar and Lucinda*” |
| **17:00-17:30** | **Coffee Break** | | |
| **17:30-18:30** | **Keynote: Dr. Marie-Luise Kohlke**  (University of Swansea, UK)  “Orientating the Reader in Neo-Victorian Biofiction”  **Chair: Susana Onega** (University of Zaragoza)  **(Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS)** | | |
| **18:30-20:00** | Session 7  (Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS)  **Chair: Ann Heilmann**  (Cardiff University, UK**)**  **Akira Suwa**  Cardiff University (UK)  “Traces of Victorian Britain in Northeast Asia: Cross-Cultural Neo-Victorianism in Park Chan-wook’s *The Handmaiden*”  **Eliana Ionoaia**  University of Bucharest (Romania)  “Neo-Victorian Orientations—Rewriting the Nineteenth Century Across the Pond”  **Fatma Akçay**  University of Córdoba  “V.S. Naipaul’s *The Mimic Men* (1967): Re-Imagining Charles Dickens’ Victorian London in *Great Expectations* (1861)” | | Session 8  (Main Lecture Room - Fac. of Tourism & Communication Studies)  **Chair: Rosario Arias**  (University of Málaga)  **Juan José Martín-González y Magdalena Flores-Quesada**  University of Málaga  “Vulnerability in Belinda Starling’s *The Journal of Dora Damage*”  **Rosalía Baena**  University of Navarra  “Broken Bodies: Orientation and Recognition in Illness and Disability Memoirs”  **Antonio Ballesteros González**  Open University, Madrid  “The Neo-Victorian Vampire: The Orientation towards Disenchantment” |

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| **THURSDAY 16th MAY** | | | | |
| **9:00-10:30** | Session 1  (Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS)  **Chair: Lin Elinor Pettersson**  (University of Málaga)  **Laura Domínguez Morante**  Independent scholar  “Sarah Waters’ re-creations in *Fingersmith*: Gender, sex and identity in Neo-Victorian fiction”  **Elsa Adán Hernández**  University of Zaragoza  “Nan King’s Orientation: A Journey of Gender and Sexual Self-discovery through Drag King Performances in Sarah Waters’s *Tipping* *the* *Velvet*”  **Olga Dzhumaylo**  Southern Federal University (Russia)  “Space and affect: (Re)Reading *Fingersmith* by Sarah Waters” | | | |
| **10:30-11:30** | **Keynote: Professor Patricia Pulham**  (University of Surrey, UK)  ‘Reorienting Neo-Victorian Literature: The Advantages and Disadvantages of Borrowed Prestige”  **Chair: Ann Heilmann** (Cardiff University, UK)  **(Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS)** | | | |
| **11:30-12:00** | **Coffee Break** | | | |
| **12:00-13:30** | Session 2  (Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS)  **Chair: Lin Petterson**  (University of Málaga)  **Cristina G. Domenech and Manuel Hueso Vasallo**  University of Málaga  “(Re)Discovering the Queer Past: Reading the Diaries of Sir Roger Casement and Anne Lister”  **Stefania Arcara**  University of Catania (Italy)  “Michael Field’s *Long Ago*: Sapphist Past, Lesbian Futures”  **Saverio Tomaiuolo**  Cassino University (Italy)  ““A Poet is Born, not Mad(e)”: John Clare’s Afterlives” | | Session 3  (Main Lecture Room - Fac. of Tourism & Communication Studies)  **Chair: Antonio Ballesteros**  (Open University, Madrid)  **Barbara Braid**  University of Szczecin (Poland)  “Whitechapel as the Crypt: Orientations of Trauma in Time and Space in *Whitechapel* and *From Hell*”  **Elisavet Ioannidou**  Aristotle University of Thessaloniki (Greece)  “Neo-Victorian Maze Walking: The Urban, Social, and (Inter)Textual Labyrinths of *Ripper Street*”  **Dídac Llorens-Cubedo**  (Open University, Madrid)  “War is Over and It’s Christmas: *It’s a Wonderful Life* and *A Christmas Carol*” | |
| **13:30-15:00** | **Lunch Break** | | | |
| **15:00-16:30** | Session 4 (Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS)  **Chair: Helena Goodwyn**  (University of St Andrews, UK)  **Jessica Cox**  University of Brunel (UK)  “Popular Reorientations: Reimagining Neo-Victorian Temporal and Generic Spaces”  **Adele Jones**  Swansea University (UK)  “Locating the Victorians: Intertextuality and Temporality in the Novels of Sarah Waters”  **Raquel García-Cuevas**  University of Kent (UK)  “Whose Room?: Re-Gendering the Domestic Library in (Neo-)Victorian Fiction” | | Session 5 (Main Lecture Room - Fac. of Tourism & Communication Studies)  **Chair: Juan José Martín-González**  (University of Málaga)  **Hadeer Aboelnagah**  Prince Sultan University, Riyadh (Saudi Arabia)  “(Re)Orientations of the “Other”; Questioning Britain’s Prospective to Hajj during the Victorian Era”  **Chandrava Chakravarty** and **Sneha Kar Chaudhuri**  West Bengal State University, Kolkata (India)  “Re-orienting the Nineteenth Century Racial Divide in Bollywood Historicals: The examples of *Lagaan* and *Mangal Pandey*”  **Jaine Chemmachery**  University Paris-Dauphine – PSL (France)  “Oriented towards the Other? Neo-Victorian ambivalence about otherness” | |
| **16:30-17:00** | **Coffee Break** | | | |
| **17:00-18:00** | **Keynote: Professor Ann Heilmann**  (University of Cardiff, UK)  “‘Till Death Do Us Part?’: Neo-Pre-Raphaelite (Dis)Orientations and the Many Rebirths of Lizzie Siddal”  **Chair Patricia Pulham** (University of Surrey, UK)  **(Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS)** | | | |
| **18:00-19:30** | Session 6 (Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS)  **Chair: María Losada Friend**  (Pablo de Olavide University, Seville)  **Elizabeth Woodward-Smith**  University of A Coruña  “Striking Women and Victorian Trade Unionism”  **María Jesús Lorenzo Modia**  University of A Coruña  “Elizabeth Gaskell’s Trade Unionism in *North and South*: Women as the Other”  **Begoña Lasa Álvarez**  University of A Coruña  “Creating a Community of Activist Women in Ellen Clayton’s *English Female Artists* (1876)” | Session 7 (Room 19)  Fac. of Arts-LETRAS  **Digitising the Nineteenth Century**  **Chair: Juan José Martín-González**  (University of Málaga)  **Antonio Moreno Ortiz and Javier Fernández Cruz**  University of Málaga  “Sentiment Analysis Applications in Literature: A Preliminary Sentiment Analysis of Edgar Allan Poe’s Short Stories”  **Borja Navarro**  University of Alicante  “Extracting Narrative Events from a Corpus of Victorian Novels” | | Session 8 (Main Lecture Room - Fac. of Tourism & Communication Studies)  **Chair: Marie-Luise Kohlke** (University of Swansea, UK)  **Ingibjörg Ágústsdóttir**  University of Iceland  “Arctic Orientations: Exploration, Subversion and  Encountering the Other in Stef Penney’s *Under a Pole Star*”  **María Jesús Cabarcos**  University of A Coruña  “Charles Dickens, John Franklin and Their Conquests: Victorian Orientalism and the Discourse of Extinction in Richard Flanagan’s *Wanting*”  **Petr Chalupský**  Charles University (Czech Republic)  “The Devil Inside that Won’t Be Caged or Fixed by Words: Fluidity and Ethics in Ian  McGuire’s *The North Water*” |
| **21:30** | **Wine & Tapas**  [**Kaleido Restaurant**](http://www.kaleido.es/) | | | |

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| **FRIDAY 17th MAY** | | |
| **9:30-11:00** | Session 1  (Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS)  **Chair: Miguel Ángel González-Campos**  (University of Málaga)  **Leopoldina Pedro Mustieles**  University of València  “Recovering (neo-) Victorian Voices: Fighting Female Oppression in *Penny Dreadful* (2014-2016)  **Ana Chapman**  University of Málaga  “Opening certain doors in *The Crimson Petal and the White*: Women’s voices from a Neo-Victorian orientation”  **Nadine Böhm-Schnitker**  University of Bielefeld (Germany)  “Neo-Victorian Re-Imaginations of the Famine: Negotiating Bare Life Through Co-Orientations of Geographical Trajectories, Transcultural Memories and Physiological Necessities” | Session 2  (Main Lecture Room - Fac. of Tourism & Communication Studies)  **Chair: Raquel García-Cuevas**  (University of Kent, UK)  **Caroline Duvezin-Caubet**  University of Nice (France)  “Gaily Ever After: Neo-Victorianism, Queerness, and the Romance Genre”  **Alexia L. Bowler**  University of Swansea (UK)  “‘Your father, My Friend’: Reorienting masculinity, or the structures of male kinship and Care in *Ripper Street*”  **Marta Bernabéu**  University of Salamanca  “Reimagining Heathcliff: The Unfathomable Spaces of the Outsider in *Ill Will* (2018)” |
| **11:00-11:30** | **Coffee Break** | |
| **11:30-13:00** | Session 3  (Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS)  **Chair: Patricia Pulham**  (University of Surrey, UK)  **José María Mesa Villar**  UCAM (Catholic University of Murcia)  “Refashioning the Rossettis for the 21st Century: Appropriation, Addition and Omission Routines in the BBC Serial Drama *Desperate Romantics* (2009)”  **Charlotte Boyce**  University of Portsmouth (UK)  ‘I *am* the work of art’: Reorienting Artist-Muse Relations in Helen Humphrey’s *Afterimage*”  **Kate Mitchell**  Australian National University (Australia)  “The Art of Neo-Victorian Fiction” | Session 4  (Main Lecture Room - Fac. of Tourism & Communication Studies)  **Chair: Carmen Lara Rallo**  (University of Málaga)  **Angelo Riccioni**  Parthenope University, Naples (Italy)  “A.S. Byatt and the Cruel Fairies of the Edwardian Era”  **Mariadele Boccardi**  University of the West of England, Bristol (UK)  “Greening Neo-Victorianism: Environment, Modernity, Community”  **Beth Ann Lahoski**  University of Málaga  “A Step in Time and in Space: Encounters with the Other in Travellers’ texts along the Road to Santiago” |
| **13:00-15:00** | **Lunch Break** | |

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| **15:00-16:00** | Session 5  (Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS)  **Chair: Miriam Borham Puyal**  (University of Salamanca)  **Laura Monrós Gaspar**  University of València  “The 1893 balloon ascent: A dynamic and gendered map of London’s Entertainment”  **Lin Elinor Pettersson**  University of Málaga  “Mutual Becomings: Neo-Victorian Spectacular Bodies” | Session 6  (Main Lecture Room - Fac. of Tourism & Communication Studies)  **Chair:Juan Jesús Zaro**  (University of Málaga)  **Waiyee Loh**  University of Warwick (UK)  “Who Owns the Victorians?: Possession and the Question of Cultural Property”  **Jorge Leiva Rojo**  University of Málaga  “The Language of Museum Texts and the Language of Translation at Victorian Museums” |
| **16:00-17:30** | Session 7  (Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS)  **Chair: Martyna Bryla**  (University of Málaga)  **Sarah E. Beyvers**  University of Passau (Germany)  “Gendered Embodiment and Agency in *Dishonored* (2012) and *Dishonored 2* (2016)”  **Charlotte Wadoux**  University of Kent and University Sorbonne Nouvelle Paris 3 (UK / France)  “Detecting/reading/authoring: Sherlock Holmes and gamebooks for children”  **Anna Gutowska**  Linnaeus University (Sweden)  “Something Borrowed, Something New: *Penny Dreadful* as a Neo-Victorian Transfiction” | |
| **17:30-17:45** | **Closing remarks**  Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS | |
| **17:45-18:15** | **Coffee Break** | |