**PROGRAMME**

**(NEO-)VICTORIAN ‘ORIENTATIONS’ IN**

**THE TWENTY-FIRST CENTURY CONFERENCE**

**Faculty of Arts (LETRAS)**

**Faculty of Tourism & Communication Studies (Turismo y Comunicación)**

**University of Málaga**

**(15-17 May 2019)**

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| **TUESDAY 14th MAY** |
| **16:00 - 18:00** | **Early-bird registration (Room Seminar 5 - Block 7 - Faculty of Arts)** |

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| **WEDNESDAY 15th MAY** |
| **8:45-9:30** | **Registration (Room Seminar 5 - Block 7 - Faculty of Arts)** |
| **9:30-11:00** | Session 1 (Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS)**Chair: Juan Antonio Perles Rochel** (University of Málaga)**Megen de Bruin-Molé**University of Southampton (UK)“Monstrous Orientations and Intersectional Otherness in *The Extraordinary Adventures of the Athena Club* (2017-2018)”**Miriam Borham-Puyal**University of Salamanca“Seeing One Self in the Past: Palimpsestic Narrative in Moira Buffini’s *Byzantium* (2012)” | Session 2  (Main Lecture Room - Fac. of Tourism & Communication Studies)**Chair: Patricia Frick**(Otterbein University, USA)**Sofía Muñoz-Valdivieso**University of Málaga“Neo-Victorian Orientations in Caryl Phillips's Fiction”**Susanne Gruss**Friedrich-Alexander-University Erlangen-Nümberg (Germany)“Black, Queer, Victorian? The Precarious Neo-Victorian Afterlives of Prince Alemayehu”**Eulalia Piñero Gil**UAM“Suzan-Lori Park’s *Venus*: A Neo-Victorian Body on Stage” |
| **11:00-11:30** | **Coffee Break** |
| **11:30-12:00** | **Official Opening****(Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS)** |
| **12:00-13:00** | **Keynote: Professor Susana Onega**(University of Zaragoza)“Queering History: The Metaphor of the Palimpsest in Neo-Victorian Fiction”**Chair: Rosario Arias** (University of Málaga) **(Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS)** |
| **13:00-14:00** | Session 3  (Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS)**Chair: Rosario Arias (PI)**(University of Málaga)**Round table****“Orientation Project”****Round table speakers:** **Rosario Arias** (University of Málaga **Martyna Bryla** (University of Málaga) **Carmen Lara Rallo** (University of Málaga)**Laura Monrós Gaspar** (University of València)  | Session 4 (Main Lecture Room - Fac. of Tourism & Communication Studies)**Chair: Rosalía Baena**(University of Navarra)**María Losada Friend**Pablo de Olavide University (Seville)“‘A power so obscure, and, at present, beyond our diction’: Translating Martineau’s *Letters on Mesmerism* (1845) and her rational exposure of irrational issues”**Béatrice Laurent**Université Bordeaux-Montaigne (France)“‘A kaleidoscope of images: shifting viewpoints, subjectivities and orientation in nineteenth-century Britain” |
| **14:00-15:30** | **LUNCH BREAK - Welcome Reception****[BOTANICAL GARDEN](http://www.jardinbotanico.uma.es/jardinbotanico/index.php) (Teatinos Campus - University of Málaga)** |
|  **15:30-17:00** | Session 5 (Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS)**Chair: Jessica Cox**(Brunel University, UK)**Ashleigh Taylor Sullivan**Swansea University (UK)“‘Jane, always Jane. I should never be rid of Jane’Neo-Victorian Gothic Orientations in Daphne du Maurier’s *Rebecca* and Sarah Waters’ *The Little Stranger*”**Meghan P. Nolan**SUNY Rockland (USA)“The Charitable and the Chastened: The Socially Mobile Female in Victorian Mysteries”**Kym Brindle**Edge Hill University (UK)“‘Truth is often terribly thin, don’t you think?’:Neo-Victorian pastiche and Golden Age detective fiction” | Session 6 (Main Lecture Room - Fac. of Tourism & Communication Studies)**Chair: Antonio Ballesteros González**(Open University, Madrid)**Xu Lei**Nanjing University (China)“Negotiating with Omniscience: (Re)orientations of Temporality in *The French Lieutenant’s Woman*, *Possession: A Romance* and *The Crimson Petal and the White*”**Helena Goodwyn**University of St Andrews (UK)“‘I never could learn to bide my time!’: Towards a Polytemporal Reading of Sarah Perry’s *The Essex Serpent*”**Roberta Gefter**University of Trieste (Italy)“Random orientation as the queer art of failure in Peter Carey’s *Oscar and Lucinda*” |
| **17:00-17:30** | **Coffee Break** |
| **17:30-18:30** | **Keynote: Dr. Marie-Luise Kohlke** (University of Swansea, UK)“Orientating the Reader in Neo-Victorian Biofiction”**Chair: Susana Onega** (University of Zaragoza)**(Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS)** |
| **18:30-20:00** | Session 7  (Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS)**Chair: Ann Heilmann**(Cardiff University, UK**)****Akira Suwa**Cardiff University (UK)“Traces of Victorian Britain in Northeast Asia: Cross-Cultural Neo-Victorianism in Park Chan-wook’s *The Handmaiden*”**Eliana Ionoaia**University of Bucharest (Romania)“Neo-Victorian Orientations—Rewriting the Nineteenth Century Across the Pond”**Fatma Akçay**University of Córdoba“V.S. Naipaul’s *The Mimic Men* (1967): Re-Imagining Charles Dickens’ Victorian London in *Great Expectations* (1861)” | Session 8(Main Lecture Room - Fac. of Tourism & Communication Studies)**Chair: Rosario Arias**(University of Málaga)**Juan José Martín-González y Magdalena Flores-Quesada**University of Málaga“Vulnerability in Belinda Starling’s *The Journal of Dora Damage*”**Rosalía Baena**University of Navarra“Broken Bodies: Orientation and Recognition in Illness and Disability Memoirs” **Antonio Ballesteros González**Open University, Madrid“The Neo-Victorian Vampire: The Orientation towards Disenchantment”  |

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| **THURSDAY 16th MAY** |
| **9:00-10:30** | Session 1 (Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS)**Chair: Lin Elinor Pettersson**(University of Málaga)**Laura Domínguez Morante**Independent scholar“Sarah Waters’ re-creations in *Fingersmith*: Gender, sex and identity in Neo-Victorian fiction”**Elsa Adán Hernández**University of Zaragoza“Nan King’s Orientation: A Journey of Gender and Sexual Self-discovery through Drag King Performances in Sarah Waters’s *Tipping* *the* *Velvet*”**Olga Dzhumaylo**Southern Federal University (Russia)“Space and affect: (Re)Reading *Fingersmith* by Sarah Waters” |
| **10:30-11:30** | **Keynote: Professor Patricia Pulham** (University of Surrey, UK)‘Reorienting Neo-Victorian Literature: The Advantages and Disadvantages of Borrowed Prestige”**Chair: Ann Heilmann** (Cardiff University, UK) **(Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS)** |
| **11:30-12:00** | **Coffee Break** |
| **12:00-13:30** | Session 2 (Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS)**Chair: Lin Petterson**(University of Málaga)**Cristina G. Domenech and Manuel Hueso Vasallo**University of Málaga“(Re)Discovering the Queer Past: Reading the Diaries of Sir Roger Casement and Anne Lister”**Stefania Arcara**University of Catania (Italy)“Michael Field’s *Long Ago*: Sapphist Past, Lesbian Futures”**Saverio Tomaiuolo**Cassino University (Italy)““A Poet is Born, not Mad(e)”: John Clare’s Afterlives” | Session 3 (Main Lecture Room - Fac. of Tourism & Communication Studies)**Chair: Antonio Ballesteros** (Open University, Madrid)**Barbara Braid**University of Szczecin (Poland)“Whitechapel as the Crypt: Orientations of Trauma in Time and Space in *Whitechapel* and *From Hell*”**Elisavet Ioannidou**Aristotle University of Thessaloniki (Greece)“Neo-Victorian Maze Walking: The Urban, Social, and (Inter)Textual Labyrinths of *Ripper Street*”**Dídac Llorens-Cubedo**(Open University, Madrid)“War is Over and It’s Christmas: *It’s a Wonderful Life* and *A Christmas Carol*” |
| **13:30-15:00** | **Lunch Break** |
| **15:00-16:30** | Session 4 (Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS)**Chair: Helena Goodwyn** (University of St Andrews, UK)**Jessica Cox**University of Brunel (UK)“Popular Reorientations: Reimagining Neo-Victorian Temporal and Generic Spaces”**Adele Jones**Swansea University (UK)“Locating the Victorians: Intertextuality and Temporality in the Novels of Sarah Waters”**Raquel García-Cuevas**University of Kent (UK)“Whose Room?: Re-Gendering the Domestic Library in (Neo-)Victorian Fiction” | Session 5 (Main Lecture Room - Fac. of Tourism & Communication Studies)**Chair: Juan José Martín-González** (University of Málaga)**Hadeer Aboelnagah**Prince Sultan University, Riyadh (Saudi Arabia)“(Re)Orientations of the “Other”; Questioning Britain’s Prospective to Hajj during the Victorian Era”**Chandrava Chakravarty** and **Sneha Kar Chaudhuri**West Bengal State University, Kolkata (India)“Re-orienting the Nineteenth Century Racial Divide in Bollywood Historicals: The examples of *Lagaan* and *Mangal Pandey*”**Jaine Chemmachery**University Paris-Dauphine – PSL (France)“Oriented towards the Other? Neo-Victorian ambivalence about otherness” |
| **16:30-17:00** | **Coffee Break** |
| **17:00-18:00** | **Keynote: Professor Ann Heilmann**  (University of Cardiff, UK)“‘Till Death Do Us Part?’: Neo-Pre-Raphaelite (Dis)Orientations and the Many Rebirths of Lizzie Siddal”**Chair Patricia Pulham** (University of Surrey, UK) **(Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS)** |
| **18:00-19:30** | Session 6 (Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS)**Chair: María Losada Friend** (Pablo de Olavide University, Seville)**Elizabeth Woodward-Smith**University of A Coruña“Striking Women and Victorian Trade Unionism”**María Jesús Lorenzo Modia**University of A Coruña“Elizabeth Gaskell’s Trade Unionism in *North and South*: Women as the Other”**Begoña Lasa Álvarez**University of A Coruña“Creating a Community of Activist Women in Ellen Clayton’s *English Female Artists* (1876)” | Session 7 (Room 19)Fac. of Arts-LETRAS**Digitising the Nineteenth Century****Chair: Juan José Martín-González**(University of Málaga)**Antonio Moreno Ortiz and Javier Fernández Cruz**University of Málaga“Sentiment Analysis Applications in Literature: A Preliminary Sentiment Analysis of Edgar Allan Poe’s Short Stories”**Borja Navarro**University of Alicante“Extracting Narrative Events from a Corpus of Victorian Novels” | Session 8 (Main Lecture Room - Fac. of Tourism & Communication Studies)**Chair: Marie-Luise Kohlke** (University of Swansea, UK)**Ingibjörg Ágústsdóttir**University of Iceland“Arctic Orientations: Exploration, Subversion andEncountering the Other in Stef Penney’s *Under a Pole Star*”**María Jesús Cabarcos**University of A Coruña“Charles Dickens, John Franklin and Their Conquests: Victorian Orientalism and the Discourse of Extinction in Richard Flanagan’s *Wanting*”**Petr Chalupský**Charles University (Czech Republic)“The Devil Inside that Won’t Be Caged or Fixed by Words: Fluidity and Ethics in IanMcGuire’s *The North Water*” |
| **21:30** | **Wine & Tapas**[**Kaleido Restaurant**](http://www.kaleido.es/) |

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| **FRIDAY 17th MAY** |
| **9:30-11:00** | Session 1 (Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS)**Chair: Miguel Ángel González-Campos** (University of Málaga)**Leopoldina Pedro Mustieles**University of València“Recovering (neo-) Victorian Voices: Fighting Female Oppression in *Penny Dreadful* (2014-2016)**Ana Chapman**University of Málaga“Opening certain doors in *The Crimson Petal and the White*: Women’s voices from a Neo-Victorian orientation”**Nadine Böhm-Schnitker**University of Bielefeld (Germany)“Neo-Victorian Re-Imaginations of the Famine: Negotiating Bare Life Through Co-Orientations of Geographical Trajectories, Transcultural Memories and Physiological Necessities” | Session 2 (Main Lecture Room - Fac. of Tourism & Communication Studies)**Chair: Raquel García-Cuevas**(University of Kent, UK)**Caroline Duvezin-Caubet**University of Nice (France)“Gaily Ever After: Neo-Victorianism, Queerness, and the Romance Genre”**Alexia L. Bowler**University of Swansea (UK)“‘Your father, My Friend’: Reorienting masculinity, or the structures of male kinship and Care in *Ripper Street*”**Marta Bernabéu**University of Salamanca“Reimagining Heathcliff: The Unfathomable Spaces of the Outsider in *Ill Will* (2018)”  |
| **11:00-11:30** | **Coffee Break** |
| **11:30-13:00** | Session 3 (Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS)**Chair: Patricia Pulham**(University of Surrey, UK)**José María Mesa Villar** UCAM (Catholic University of Murcia)“Refashioning the Rossettis for the 21st Century: Appropriation, Addition and Omission Routines in the BBC Serial Drama *Desperate Romantics* (2009)”**Charlotte Boyce**University of Portsmouth (UK)‘I *am* the work of art’: Reorienting Artist-Muse Relations in Helen Humphrey’s *Afterimage*”**Kate Mitchell**Australian National University (Australia)“The Art of Neo-Victorian Fiction” | Session 4 (Main Lecture Room - Fac. of Tourism & Communication Studies)**Chair: Carmen Lara Rallo**(University of Málaga)**Angelo Riccioni**Parthenope University, Naples (Italy)“A.S. Byatt and the Cruel Fairies of the Edwardian Era”**Mariadele Boccardi**University of the West of England, Bristol (UK)“Greening Neo-Victorianism: Environment, Modernity, Community”**Beth Ann Lahoski**University of Málaga“A Step in Time and in Space: Encounters with the Other in Travellers’ texts along the Road to Santiago” |
| **13:00-15:00** | **Lunch Break** |

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| **15:00-16:00** | Session 5 (Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS)**Chair: Miriam Borham Puyal** (University of Salamanca)**Laura Monrós Gaspar**University of València“The 1893 balloon ascent: A dynamic and gendered map of London’s Entertainment”**Lin Elinor Pettersson**University of Málaga“Mutual Becomings: Neo-Victorian Spectacular Bodies” | Session 6 (Main Lecture Room - Fac. of Tourism & Communication Studies)**Chair:Juan Jesús Zaro**(University of Málaga)**Waiyee Loh**University of Warwick (UK)“Who Owns the Victorians?: Possession and the Question of Cultural Property”**Jorge Leiva Rojo**University of Málaga“The Language of Museum Texts and the Language of Translation at Victorian Museums” |
| **16:00-17:30** | Session 7 (Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS)**Chair: Martyna Bryla**(University of Málaga)**Sarah E. Beyvers**University of Passau (Germany)“Gendered Embodiment and Agency in *Dishonored* (2012) and *Dishonored 2* (2016)”**Charlotte Wadoux**University of Kent and University Sorbonne Nouvelle Paris 3 (UK / France)“Detecting/reading/authoring: Sherlock Holmes and gamebooks for children”**Anna Gutowska**Linnaeus University (Sweden)“Something Borrowed, Something New: *Penny Dreadful* as a Neo-Victorian Transfiction” |
| **17:30-17:45** | **Closing remarks**Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS |
| **17:45-18:15** | **Coffee Break** |