

PROGRAMME

(NEO-)VICTORIAN 'ORIENTATIONS' IN THE TWENTY-FIRST CENTURY CONFERENCE

Faculty of Arts (LETRAS)

Faculty of Communication and Media Studies (Turismo y Comunicación)

University of Málaga (15-17 May 2019)

Tuesday 14th May

16:00-18:00 **Early-bird registration (Room Seminar 5 - Block 7 - Faculty of Arts)**

1 ST DAY (Wednesday 15 th May)		
8:45-9:30	Registration (Room Seminar 4 - Block 7 - Faculty of Arts)	
9:30-11:00	Session 1 (Main Lecture Room 'María Zambrano' - Fac. of Arts-LETRAS)	Session 2 (Main Lecture Room - Fac. of Communication & Media Studies)
	Chair:TBC	Chair:TBC
	Megen de Bruin-Molé University of Southampton "Monstrous Orientations and Intersectional Otherness in <i>The Extraordinary Adventures of the Athena Club</i> (2017-2018)"	Sofia Muñoz-Valdivieso University of Málaga "Neo-Victorian Orientations in Caryl Phillips's Fiction"
	Miriam Borham-Puyal University of Salamanca "Seeing One Self in the Past: Palimpsestic Narrative in Moira Buffini's <i>Byzantium</i> (2012)"	Susanne Gruss Friedrich-Alexander-University Erlangen-Nürnberg "Black, Queer, Victorian? The Precarious Neo-Victorian Afterlives of Prince Alemayehu"

	Antonio Ballesteros González UNED "The Neo-Victorian Vampire: The Orientation towards Disenchantment"	Eulalia Piñero Gil UAM "Suzan- Lori Park's <i>Venus</i> : A Neo-Victorian Body on Stage"
11:00-11:30	Coffee Break	
11:30-12:00	Official Opening (Main Lecture Room 'María Zambrano' - Fac. of Arts-LETRAS)	
12:00-13:00	Professor Susana Onega (Universidad de Zaragoza, Spain) "Queering History: The Metaphor of the Palimpsest in Neo-Victorian Fiction" Chair: TBC (Main Lecture Room 'María Zambrano' - Fac. of Arts-LETRAS)	
13:00-14:00	Session 3 (Main Lecture Room 'María Zambrano' - Fac. of Arts-LETRAS)	Session 4 (Main Lecture Room - Fac. of Communication & Media Studies)
	Chair:TBC	Chair:TBC
	Fatma Akçay University of Córdoba, Spain "V.S Naipul's <i>The Mimic Men</i> (1967): Re-Imagining Charles Dickens' Victorian London in <i>Great Expectations</i> (1861)"	María Losada Friend Universidad Pablo de Olavide "A power so obscure, and, at present, beyond our diction': Translating Martineau's <i>Letters on Mesmerism</i> (1845) and her rational exposure of irrational issues"
	Carmen Escobedo de Tapia Universidad de Oviedo "Global Orientations of the neo-Victorian: <i>Witness the Night</i> , by Kishwar Desai"	Béatrice Laurent Université Bordeaux-Montaigne "A kaleidoscope of images' :shifting viewpoints, subjectivities and orientation in nineteenth-century Britain"
14:00-15:30	LUNCH BREAK - Welcome Reception <u>BOTANICAL GARDEN</u> (Teatinos Campus-University of Málaga)	
15:30-17:00	Session 5 (Main Lecture Room 'María Zambrano' - Fac. of Arts-LETRAS)	Session 6 (Main Lecture Room - Fac. of Communication & Media Studies)
	Chair:TBC	Chair:TBC

	Ashleigh Taylor Sullivan Swansea University “‘Jane, always Jane. I should never be rid of Jane’ Neo-Victorian Gothic Orientations in Daphne du Maurier’s <i>Rebecca</i> and Sarah Waters’ <i>The Little Stranger</i> ”	Xu Lei Nanjing University “Negotiating with Omniscience: (Re)orientations of Temporality in <i>The French Lieutenant’s Woman</i> , <i>Possession: A Romance</i> and <i>The Crimson Petal and the White</i> ”
	Meghan P. Nolan SUNY Rockland “The Charitable and the Chastened: The Socially Mobile Female in Victorian Mysteries”	Helena Goodwyn University of St Andrews “‘I never could learn to bide my time!’: Towards a Polytemporal Reading of Sarah Perry’s <i>The Essex Serpent</i> ”
	Kym Brindle Edge Hill University “‘Truth is often terribly thin, don’t you think?’: Neo-Victorian pastiche and Golden Age detective fiction”	Roberta Geffer University of Trieste “Random orientation in Peter Carey’s <i>Oscar and Lucinda</i> ” (TBC)
17:00-17:30	Coffee Break	
17:30-18:30	Keynote: Dr. Marie-Luise Kohlke (University of Swansea, UK) “Orientating the Reader in Neo-Victorian Biofiction” Chair: TBC (Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS)	
18:30:20:00	Session 5 (Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS)	Session 6 (Main Lecture Room - Fac. of Communication & Media Studies)
	Chair: TBC	Chair: TBC
	Akira Suwa Cardiff University “Traces of Victorian Britain in Northeast Asia: Cross-Cultural Neo-Victorianism in Park Chan-wook’s <i>The Handmaiden</i> ”	Juan José Martín-González y Magdalena Flores-Quesada University of Málaga “Vulnerability in Belinda Starling’s <i>The Journal of Dora Damage</i> ”
	Eliana Ionoaia University of Bucharest “Neo-Victorian Orientations—Rewriting the Nineteenth Century Across the Pond”	Helen Davies Newman University “‘An unusual, trusting sort of girl’ The politics of learning disability in neo-Victorianism”
	Antonija Primorac University of Rijeka, Croatia “Three Ladies Macbeth and A Critique of Colonial Reason in Contemporary Neo-Victorianism on Screen”	Rosalía Baena University of Navarra “Broken Bodies: Orientation and Recognition in Illness and Disability Memoirs”

2nd day (Thursday-16th May)		
9:00-10:30	Session 1 (Main Lecture Room 'María Zambrano' - Fac. of Arts-LETRAS)	Session 2 (Main Lecture Room - Fac. of Communication & Media Studies)
	Chair:TBC	Chair:TBC
	Laura Domínguez Morante Independent scholar "Sarah Waters' re-creations in <i>Fingersmith</i> : Gender, sex and identity in Neo-Victorian fiction."	Dídac Llorens-Cubedo UNED "War is Over and It's Christmas: <i>It's a Wonderful Life</i> and <i>A Christmas Carol</i> "
	Elsa Adán Hernández University of Zaragoza "Nan King's Orientation: A Journey of Gender and Sexual Self-discovery through Drag King Performances"	Georges Letissier Nantes University "Neo-Dickensian Resonance in John Lanchester's <i>Capital</i> (2012): Cash Nexus and Textual Network"
	Olga Dzhumaylo Southern Federal University, Russia "Space and affect: (Re)Reading <i>Fingersmith</i> by Sarah Waters"	Ben Davies University of Portsmouth "'Artful Disorientations': Reading, Being and Thinking with Ali Smith"
10:30-11:30	Keynote: Professor Patricia Pulham (University of Surrey, UK) 'Reorienting Neo-Victorian Literature: The Advantages and Disadvantages of Borrowed Prestige' Chair: TBC (Main Lecture Room 'María Zambrano' - Fac. of Arts-LETRAS)	
11:30-12:00	Coffee Break	
12:00-13:30	Session 3 (Main Lecture Room 'María Zambrano' - Fac. of Arts-LETRAS)	Session 4 (Main Lecture Room - Fac. of Communication & Media Studies)
	Chair:TBC	Chair:TBC:
	Cristina G. Domenech and Manuel Hueso Vassallo University of Málaga "(Re)Discovering the Queer Past: Reading the Diaries of Sir Roger Casement and Anne Lister"	Barbara Braid University of Szczecin (Poland) "Whitechapel as the Crypt: Orientations of Trauma in Time and Space in <i>Whitechapel</i> and <i>From Hell</i> ."
	Stefania Arcara Università di Catania "Michael Field's <i>Long Ago</i> : Sapphist Past, Lesbian Futures"	Elisavet Ioannidou Aristotle University of Thessaloniki "Neo-Victorian Maze Walking: The Urban, Social, and (Inter)Textual Labyrinths of <i>Ripper Street</i> ."

	Saverio Tomaiuolo Cassino University “A Poet is Born, not Mad(e)” John Clare’s Afterlives		
13:30-15:00	LUNCH BREAK		
15:00-16:30	Session 5 (Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS)		Session 6 (Main Lecture Room - Fac. of Communication & Media Studies)
	Chair:TBC		Chair:TBC
	Jessica Cox University of Brunel “Popular Reorientations: Reimagining Neo-Victorian Temporal and Generic Spaces”		Hadeer Aboelnagah. Prince Sultan University, Riyadh “(Re)Orientations of the “Other”; Questioning Britain’s Prospective to Hajj during the Victorian Era”
	Adele Jones Swansea University “Locating the Victorians: Intertextuality and Temporality in the Novels of Sarah Waters.” “Title of paper”		Chandrava Chakravarty and Sneha Kar Chaudhuri West Bengal State University, Kolkata, India “Re-orienting the Nineteenth Century Racial Divide in Bollywood Historicals: The examples of <i>Lagaan</i> and <i>Mangal Pandey</i> ”
	Raquel García-Cuevas University of Kent “Whose Room?: Re-Gendering the Domestic Library in (Neo-)Victorian Fiction.”		Jaine Chemmachery University Paris-Dauphine – PSL “Oriented towards the Other? Neo-Victorian ambivalence about otherness”
16:30-17:00	Coffee Break		
17:00-18:00	Keynote: Professor Ann Heilmann (University of Cardiff, UK) “Till Death Do Us Part?': The Many Rebirths of Lizzie Siddal” Chair: TBC (Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS)		
18:00-19:30	Session 7 (Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS)	Session 8 Room 19 (TBC) Fac. of Arts-LETRAS	Session 9 (Main Lecture Room - Fac. of Communication & Media Studies)
	Chair:TBC	Digitising the Nineteenth Century Chair:TBC	Chair:TBC
	Elizabeth Woodward-Smith University of A Coruña “Striking Women and Victorian Trade Unionist”	Antonio Moreno Ortiz TBC	Ingibjörg Ágústs dóttir University of Iceland “Arctic Orientations: Exploration, Subversion and Encountering the Other in Stef Penney’s <i>Under a Pole Star</i> ”

	María Jesús Lorenzo Modia University of A Coruña “Elizabeth Gaskell’s Trade Unionism in <i>North and South</i> : Women as the Other”	Borja Navarro (University of Alicante) “Extracting Narrative Events from a Corpus of Victorian Novels”	María Jesús Cabarcos University of A Coruña “Charles Dickens, John Franklin and Their Conquests: Victorian Orientalism and the Discourse of Extinction in Richard Flanagan’s <i>Wanting</i> ”
	Begoña Lasa Álvarez University of A Coruña “Creating a Community of Activist Women in Ellen Clayton’s <i>English Female Artists</i> (1876)”		Petr Chalupský Charles University, Prague “The Devil Inside that Won’t Be Caged or Fixed by Words: Fluidity and Ethics in Ian McGuire’s <i>The North Water</i> ”
21:30	Wine & Tapas Kaleido restaurant		

3rd day (Friday 17th May)		
9:30-11:00	Session 1 (Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS)	Session 2 (Main Lecture Room - Fac. of Communication & Media Studies)
	Chair:TBC	Chair:TBC
	Leopoldina Pedro Mustieles Universitat de València “Recovering (neo-) Victorian Voices: Fighting Female Oppression in <i>Penny Dreadful</i> (2014-2016)”	Caroline Duvezin-Caubet University of Nice (France) “Gaily Ever After: Neo-Victorianism, Queerness, and the Romance Genre.”
	Ana Chapman University of Málaga “Opening certain doors in <i>The Crimson Petal and the White</i> : Women’s voices from a Neo-Victorian orientation”	Alexia L. Bowler University of Swansea “‘Your father, My Friend’: Reorienting masculinity, or the structures of male kinship and Care in <i>Ripper Street</i> .”
	Nadine Böhm-Schnitker Bergische Universität Wuppertal “Neo-Victorian Re-Imaginations of the Famine: Negotiating Bare Life Through Co-Orientations of Geographical Trajectories, Transcultural Memories and Physiological Necessities”	Marta Bernabéu University of Salamanca “Reimagining Heathcliff: The Unfathomable Spaces of the Outsider in <i>III Will</i> (2018)”
11:00-11:30	Coffee Break	
11:30-13:00	Session 3 (Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS)	Session 4 (Main Lecture Room - Fac. of Communication & Media Studies)

	Chair:TBC	Chair:TBC
	José María Mesa Villar UCAM (Universidad Católica de Murcia) "Refashioning the Rossetis for the 21st Century: Appropriation, Addition and Omission Routines in the BBC Serial Drama <i>Desperate Romantics</i> (2009)"	Angelo Riccioni Parthenope University, Naples. "A.S. Byatt and the Cruel Fairies of the Edwardian Era"
	Charlotte Boyce University of Portsmouth 'I <i>am</i> the work of art': Reorienting Artist-Muse Relations in Helen Humphrey's <i>Afterimage</i> "	Mariadele Boccardi University of the West of England, Bristol "Greening Neo-Victorianism: Environment, Modernity, Community"
	Kate Mitchell Australian National University "The Art of Neo-Victorian Fiction"	Beth Ann Lahoski University of Málaga "A Step in Time and in Space: Encounters with the Other in Travellers' texts along the Road to Santiago."
13:00-14:30	LUNCH BREAK	
14:30-16:00	Session 5 (Main Lecture Room 'María Zambrano' - Fac. of Arts-LETRAS)	Session 6 (Main Lecture Room - Fac. of Communication & Media Studies)
	Chair:TBC	Chair:TBC
	Claire O'Callaghan Loughborough University. "Rocking Haworth: Feminism and the Brontës on the Twenty-First Century Stage – Carl Miller and Christopher Ash's <i>Wasted</i> "	Waiyee Loh University of Warwick "Who Owns the Victorians?: Possession and the Question of Cultural Property"
	Laura Monrós Gaspar Universitat de València "The 1893 balloon ascent: A dynamic and gendered map of London's Entertainment."	Jorge Leiva Rojo University of Málaga "The Language of Museum Texts and the Language of Translation at Victorian Museums"
	Lin Elinor Pettersson University of Málaga "Mutual Becomings: Neo-Victorian Spectacular Bodies"	
16:00-17:30	Session 7 (Main Lecture Room 'María Zambrano' - Fac. of Arts-LETRAS)	Session 8 (Main Lecture Room - Fac. of Communication & Media Studies)
	Chair:TBC	Chair:TBC
	Round table "Orientation Project"	Sarah E. Beyvers University of Passau "Gendered Embodiment and Agency in <i>Dishonored</i> (2012) and <i>Dishonored 2</i> (2016)"
		Charlotte Wadoux

		University of Kent and University Sorbonne Nouvelle Paris 3 "Detecting/reading/authoring: Sherlock Holmes and gamebooks for children"
		Anna Gutowska Linnaeus University (Sweden) "Something Borrowed, Something New: <i>Penny Dreadful</i> as a Neo-Victorian Transfiction"
17:30-17:45	Closing remarks Main Lecture Room 'María Zambrano' - Fac. of Arts-LETRAS	
17:45- 18:15	COFFEE BREAK	