

PROVISIONAL PROGRAMME

(NEO-)VICTORIAN 'ORIENTATIONS' IN THE TWENTY-FIRST CENTURY

Faculty of Arts (LETRAS)

University of Málaga (15-17 May 2019)

Keynote speakers:

Professor Ann Heilmann (University of Cardiff, UK)
Dr. Marie-Luise Kohlke (University of Swansea, UK)
Professor Susana Onega (Universidad de Zaragoza, Spain)
Professor Patricia Pulham (University of Surrey, UK)

Tuesday 14th May

16:00-18:00 **Early-bird registration (Room Seminar 5 - Block 7 - Faculty of Arts)**

1 ST DAY (Wednesday 15 th May)		
8:45-9:30	Registration (Room Seminar 4 - Block 7 - Faculty of Arts)	
9:30-11:00	Session 1 (Main Lecture Room 'María Zambrano' - Fac. of Arts-LETRAS)	Session 2 (Main Lecture Room - Fac. of Communication & Media Studies)
	Chair:TBC	Chair:TBC
	Megen de Bruin-Molé University of Southampton "Monstrous Orientations and Intersectional Otherness in <i>The Extraordinary Adventures of the Athena Club</i> (2017-2018)"	Sofía Muñoz-Valdivieso University of Málaga Neo-Victorian Orientations in Caryl Phillips's Fiction

	Miriam Borham-Puyal University of Salamanca "Seeing One Self in the Past: Palimpsestic Narrative in Moira Buffini's <i>Byzantium</i> (2012)"	Susanne Gruss Friedrich-Alexander-University Erlangen-Nürnberg "Black, Queer, Victorian? The Precarious Neo-Victorian Afterlives of Prince Alemayehu"
	Antonio Ballesteros González UNED "The Neo-Victorian Vampire: The Orientation towards Disenchantment"	Eulalia Piñero Gil UAM "Suzan- Lori Park's <i>Venus</i> : A Neo-Victorian Body on Stage"
11:00-11:30	Coffee Break	
11:30-12:00	Official Opening (Main Lecture Room 'María Zambrano' - Fac. of Arts-LETRAS)	
12:00-13:00	Keynote Speaker (Main Lecture Room 'María Zambrano' - Fac. of Arts-LETRAS)	
13:00-14:00	Session 3 (Main Lecture Room 'María Zambrano' - Fac. of Arts-LETRAS)	Session 4 (Main Lecture Room - Fac. of Communication & Media Studies)
	Chair:TBC	Chair:TBC
	Fatma Akçay University of Córdoba, Spain "V.S Naipul's <i>The Mimic Men</i> (1967): Re-Imagining Charles Dickens' Victorian London in <i>Great Expectations</i> (1861)"	María Losada Friend Universidad Pablo de Olavide "A power so obscure, and, at present, beyond our diction': Translating Martineau's <i>Letters on Mesmerism</i> (1845) and her rational exposure of irrational issues"
	Carmen Escobedo de Tapia Universidad de Oviedo "Global Orientations of the neo-Victorian: <i>Witness the Night</i> , by Kishwar Desai"	Béatrice Laurent Université Bordeaux-Montaigne "'A kaleidoscope of images' :shifting viewpoints, subjectivities and orientation in nineteenth-century Britain"
14:00-15:30	LUNCH BREAK - WELCOME RECEPTION	

15:30-17:00	Session 5 (Main Lecture Room 'María Zambrano' - Fac. of Arts-LETRAS)	Session 6 (Main Lecture Room - Fac. of Communication & Media Studies)
	Chair:TBC	Chair:TBC:
	Ashleigh Taylor Sullivan Swansea University "Jane, always Jane. I should never be rid of Jane' Neo-Victorian Gothic Orientations in Daphne du Maurier's <i>Rebecca</i> and Sarah Waters' <i>The Little Stranger</i> "	Xu Lei Nanjing University "Negotiating with Omniscience: (Re)orientations of Temporality in <i>The French Lieutenant's Woman</i> , <i>Possession: A Romance</i> and <i>The Crimson Petal and the White</i> "
	Meghan P. Nolan SUNY Rockland "The Charitable and the Chastened:The Socially Mobile Female in Victorian Mysteries"	Helena Goodwyn University of St Andrews "I never could learn to bide my time!": Towards a Polytemporal Reading of Sarah Perry's <i>The Essex Serpent</i> "
	Kym Brindle Edge Hill University "Truth is often terribly thin, don't you think?': Neo-Victorian pastiche and Golden Age detective fiction"	Roberta Geffer University of Trieste "Random orientation in Peter Carey's <i>Oscar and Lucinda</i> " (TBC)
17:00-17:30	Coffee Break	
17:30-18:30	Keynote Speaker (Main Lecture Room 'María Zambrano' - Fac. of Arts-LETRAS)	
18:30:20:00	Session 5 (Main Lecture Room 'María Zambrano' - Fac. of Arts-LETRAS)	Session 6 (Main Lecture Room - Fac. of Communication & Media Studies)
	Chair:TBC	Chair:TBC
	Akira Suwa Cardiff University "Traces of Victorian Britain in Northeast Asia: Cross-Cultural Neo-Victorianism in Park Chan-wook's <i>The Handmaiden</i> "	Juan José Martín-González y Magdalena Flores-Quesada University of Málaga "Vulnerability in <i>The Journal of Dora Damage</i> " (provisional title)
	Eliana Ionoaia University of Bucharest "Neo-Victorian Orientations—Rewriting the Nineteenth Century Across the Pond"	Helen Davies Newman University "An unusual, trusting sort of girl' The politics of learning disability in neo-Victorianism"

	Antonija Primorac University of Rijeka, Croatia "Three Ladies Macbeth and A Critique of Colonial Reason in Contemporary Neo-Victorianism on Screen"	Rosalía Baena University of Navarra "Broken Bodies: Orientation and Recognition in Illness and Disability Memoirs"
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2 nd day (Thursday-16 th May)		
9:00-10:30	Session 1 (Main Lecture Room 'María Zambrano' - Fac. of Arts-LETRAS)	Session 2 (Main Lecture Room - Fac. of Communication & Media Studies)
	Chair:TBC	Chair:TBC
	Laura Domínguez Morante Independent scholar "Sarah Waters' re-creations in <i>Fingersmith</i> : Gender, sex and identity in Neo-Victorian fiction."	Dídac Llorens-Cubedo UNED "War is Over and It's Christmas: <i>It's a Wonderful Life</i> and <i>A Christmas Carol</i> "
	Elsa Adán Hernández University of Zaragoza "Nan King's Orientation: A Journey of Gender and Sexual Self-discovery through Drag King Performances"	Georges Letissier Nantes University "Neo-Dickensian Resonance in John Lanchester's <i>Capital</i> (2012): Cash Nexus and Textual Network"
	Olga Dzhumaylo Southern Federal University, Russia "Space and affect: (Re)Reading <i>Fingersmith</i> by Sarah Waters"	Ben Davies University of Portsmouth "Artful Disorientations': Reading, Being and Thinking with Ali Smith"
10:30-11:30	Keynote Speaker (Main Lecture Room 'María Zambrano' - Fac. of Arts-LETRAS)	
11:30-12:00	Coffee Break	
12:00-13:30	Session 3 (Main Lecture Room 'María Zambrano' - Fac. of Arts-LETRAS)	Session 4 (Main Lecture Room - Fac. of Communication & Media Studies)
	Chair:TBC	Chair:TBC:
	Cristina G. Domenech and Manuel Hueso Vassallo University of Málaga "(Re)Discovering the Queer Past: Reading the Diaries of Sir Roger Casement and Anne Lister"	Barbara Braid University of Szczecin (Poland) "Whitechapel as the Crypt: Orientations of Trauma in Time and Space in <i>Whitechapel</i> and <i>From Hell</i> ."

	Stefania Arcara Università di Catania "Michael Field's <i>Long Ago</i> : Sapphist Past, Lesbian Futures"		Elisavet Ioannidou Aristotle University of Thessaloniki "Neo-Victorian Maze Walking: The Urban, Social, and (Inter)Textual Labyrinths of <i>Ripper Street</i> ."	
	Saverio Tomaiuolo Cassino University "A Poet is Born, not Mad(e)" John Clare's Afterlives			
13:30-15:00	LUNCH BREAK			
15:00-16:30	Session 5 (Main Lecture Room 'María Zambrano' - Fac. of Arts-LETRAS)		Session 6 (Main Lecture Room - Fac. of Communication & Media Studies)	
	Chair:TBC		Chair:TBC	
	Jessica Cox University of Brunel "Popular Reorientations: Reimagining Neo-Victorian Temporal and Generic Spaces"		Hadeer Aboelnagah. Prince Sultan University, Riyadh "(Re)Orientations of the "Other"; Questioning Britain's Prospective to Hajj during the Victorian Era"	
	Adele Jones Swansea University "Locating the Victorians: Intertextuality and Temporality in the Novels of Sarah Waters." "Title of paper"		Chandrava Charkravarty and Sneha Kar Chaudhuri West Bengal State University, Kolkata, India "Re-orienting the Nineteenth Century Racial Divide in Bollywood Historicals: The examples of <i>Lagaan</i> and <i>Mangal Pandey</i> "	
	Raquel García-Cuevas University of Kent "Whose Room?: Re-Gendering the Domestic Library in (Neo-)Victorian Fiction."		Jaine Chemmachery University Paris-Dauphine – PSL "Oriented towards the Other? Neo-Victorian ambivalence about otherness"	
16:30-17:00	Coffee Break			
17:00-18:00	Keynote Speaker (Main Lecture Room 'María Zambrano' - Fac. of Arts-LETRAS)			
18:00-19:30	Session 7 (Main Lecture Room 'María Zambrano' - Fac. of Arts-LETRAS)	Session 8	Session 9 (Main Lecture Room - Fac. of Communication & Media Studies)	
	Chair:TBC	Digitising the Nineteenth Century Chair:TBC	Chair:TBC	

	Elizabeth Woodward-Smith University of A Coruña "Striking Women and the Victorian Trade Unionist"	Antonio Moreno Ortiz TBC	Ingibjörg Ágústs dóttir University of Iceland "Arctic Orientations: Exploration, Subversion and Encountering the Other in Stef Penney's <i>Under a Pole Star</i> "
	María José Lorenzo Modia University of A Coruña "Elizabeth Gaskell's Trade Unionism in <i>North and South</i> : Women as the Other"	Borja Navarro (University of Alicante) TBC	María Jesús Cabarcos University of A Coruña "Charles Dickens, John Franklin and Their Conquests: Victorian Orientalism and the Discourse of Extinction in Richard Flanagan's <i>Wanting</i> "
	Begoña Lasa Álvarez University of A Coruña "Creating a Community of Activist Women in Ellen Clayton's <i>English Female Artists</i> (1876)"		Petr Chalupský Charles University, Prague "The Devil Inside that Won't Be Caged or Fixed by Words: Fluidity and Ethics in Ian McGuire's <i>The North Water</i> "
21:30	Wine & Tapas Kaleido restaurant		

3rd day (Friday 17th May)		
9:30-11:00	Session 1 (Main Lecture Room 'María Zambrano' - Fac. of Arts-LETRAS)	Session 2 (Main Lecture Room - Fac. of Communication & Media Studies)
	Chair:TBC	Chair:TBC
	Leopoldina Pedro Mustieles Universitat de València "Recovering (neo-) Victorian Voices: Fighting Female Oppression in <i>Penny Dreadful</i> (2014-2016)"	Alexia L. Bowler University of Swansea "'Your father, My Friend': Reorienting masculinity, or the structures of male kinship and Care in <i>Ripper Street</i> ."
	Ana Chapman University of Málaga "Opening certain doors in <i>The Crimson Petal and the White</i> : Women's voices from a Neo-Victorian orientation"	Birgitta Berglund University of Lund (Sweden) "To Walk Invisible: Visibility, Femininity and Fashion in Charlotte Brontë's <i>Villette</i> ."
	Anhiti Patnaik Birla University of Technology and Science-Pilani, India "Neo-Victorian (Dis)Orientation in <i>Penny Dreadful</i> and <i>Picture of Dorian Gray</i> "	Caroline Duvezin-Caubet University of Nice (France) "Gaily Ever After: Neo-Victorianism, Queerness, and the Romance Genre."

11:00-11:30	Coffee Break	
11:30-13:00	Session 3 (Main Lecture Room 'María Zambrano' - Fac. of Arts-LETRAS)	Session 4 (Main Lecture Room - Fac. of Communication & Media Studies)
	Chair:TBC	Chair:TBC
	Kate Mitchell Australian National University "The Art of Neo-Victorian Fiction"	Angelo Riccioni Parthenope University, Naples. "A.S. Byatt and the Cruel Fairies of the Edwardian Era"
	Charlotte Boyce University of Portsmouth 'I <i>am</i> the work of art': Reorienting Artist-Muse Relations in Helen Humphrey's <i>After Image</i> "	Mariadele Boccardi University of the West of England, Bristol "Greening Neo-Victorianism: Environment, Modernity, Community"
	José María Mesa Villar University of Jaén "Refashioning the Rossetis for the 21st Century: Appropriation, Addition and Omission Routines in the BBC Serial Drama <i>Desperate Romantics</i> (2009)"	
13:00-14:30	LUNCH BREAK	
14:30-16:00	Session 5 (Main Lecture Room 'María Zambrano' - Fac. of Arts-LETRAS)	Session 6 (Main Lecture Room - Fac. of Communication & Media Studies)
	Chair:TBC	Chair:TBC
	Nadine Böhm-Schnitker Bergische Universität Wuppertal "Neo-Victorian Re-Imaginations of the Famine: Negotiating Bare Life Through Co-Orientations of Geographical Trajectories, Transcultural Memories and Physiological Necessities"	Waiyee Loh University of Warwick "Who Owns the Victorians?: Possession and the Question of Cultural Property"
	Claire Nally Northumbria University "Irish Neo-Victorianism and Contemporary Appropriations of the Famine"	Jorge Leiva Rojo University of Málaga "The Language of Museum Texts and the Language of Translation at Victorian Museums"
16:00-17:30	Session 7 (Main Lecture Room 'María Zambrano' - Fac. of Arts-LETRAS)	Session 8 (Main Lecture Room - Fac. of Communication & Media Studies)
	Chair:TBC	Chair:TBC

	Claire O’Callaghan Loughborough University. “Rocking Haworth: Feminism and the Brontës on the Twenty-First Century Stage – Carl Miller and Christopher Ash’s <i>Wasted</i> ”	Sarah E. Beyvers University of Passau “Gendered Embodiment and Agency in <i>Dishonored</i> (2012) and <i>Dishonored 2</i> (2016)”
	Laura Monrós Gaspar Universitat de València “The 1893 balloon ascent: A dynamic and gendered map of London’s Entertainment.”	Charlotte Wadoux University of Kent and University Sorbonne Nouvelle Paris 3 “Detecting/reading/authoring: Sherlock Holmes and gamebooks for children”
	Lin Elinor Pettersson University of Málaga “Mutual Becomings: Neo-Victorian Spectacular Bodies”	Anna Gutowska Linnaeus University (Sweden) “Something Borrowed, Something New: <i>Penny Dreadful</i> as a Neo-Victorian Transfiction”
17:30-18:00	COFFEE BREAK	
18:00-19:30	Session 9 (Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS)	Session 10 (Main Lecture Room - Fac. of Communication & Media Studies)
	Chair:TBC	Round table “Orientation Project”
	Beth Ann Lahoski University of Málaga “A Step in Time and in Space: Encounters with the Other in Travellers’ texts along the Road to Santiago.”	
	Marta Bernabéu University of Salamanca “Reimagining Heathcliff: The Unfathomable Spaces of the Outsider in <i>III Will</i> (2018)”	
19:30-20:00	CLOSING REMARKS Main Lecture Room ‘María Zambrano’ - Fac. of Arts-LETRAS	